

ELEAH BURMAN

SAG-AFTRA

FILM

The Greatest Showman	Day Player	Chernin Entertainment
Sara	Day Player	Ars Veritas Productions
Milkshakes	Lead	Andrew Aprahamian
Philosophy of Knife	Lead	Shiva Jayanna
Inescapable Nightmare	Lead	Chaz Pruchnicki
Firefly	Supporting	BXC Studios

TELEVISION

Feed the Beast	Co-Star	AMC
One Life to Live	Co-Star	Prospect Park
Fluff (Pilot)	Recurring	Avi Schraeter
Safari (Pilot)	Recurring	Carmelo Jannotte

WEBSERIES

Various Sketch Comedies	Performer	Stumble-Through Productions
Welcome2NY	Shauna (Recurring)	John Bodine
Assembly Required	Eleah (Co-Star)	Sameh Abdallah

THEATER

At a Snail's Pace	Daisy	Joseph Walsh/One Act Comedy Festival
Beyond Therapy	Prudence	Jillian Entenman/Quirky Productions
The Basics of Conning	Mom	Brian Losoya/One Act Comedy Festival
Cyrano de Bergerac	Rageneau	Gene Semakowicz/Hudson Shakespeare Company
The Facts	Smith	Stella Powell-Jones/Atlantic Theater Company
Twelfth Night	Olivia	Lila Weingast/Instant Shakespeare Company

TRAINING

New York University:	Stonestreet Studios, Atlantic Theater	Ted Sluberski, Zach Galligan
Tisch School of the Arts	Company and CAP 21	
Improv: 101, 201	UCB	Patrick Noth, Patrick Clair
Improv: Level 1	The PIT	Erick Hellwig, Leslie Collins
Sketch Comedy Writing: Level 1, 2, 3	The PIT	Chris Aurilio

SPECIAL SKILLS

Improvisation, Stand-up, Horseback Riding, Dialects: Southern, British, Irish, Scottish, Long Island, Brooklyn, Stunts, Instruments: Piano, Trombone, Mezzo-Soprano, Stitch Impression

WEBSITE

<http://www.eleahburman.com>